

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

Wet Hands

1 2-6 5 7-10 4

11 12 13 14 15

Fl. 1 & 2

END CUE

16 17 18 19-20 21 22-27

pp *poco* *p* *f*

28 29 30 31 32-34

Vln. I

END CUE

p

Dry Hands

Sweden

35-38 39-65 66-77

♩ = 48 ♩ = 90

4 27 12

78-85 86 87 88 89

Ob. 1 & 2

END CUE

LVGO
MINECRAFT MEDLEY

Piccolo

90 *sol*
mp

91 92 93 94-101 8

102 *ff* 6 *tr* 103 104 105 *poco*

106-110 5 111 112 113 114 *pp*

115 116 117-118 2 *f* *pp*

Detailed description: This musical score is for a Piccolo part, spanning measures 90 to 118. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 90-93) features a melodic line starting on G4, moving up stepwise to B4, with a 'sol' marking above measure 90 and a mezzo-piano (*mp*) dynamic. Measure 94-101 is a whole rest. The second system (measures 102-105) begins with a sixteenth-note scale (F#4-G4-A4-B4-C#5-D5-E5) marked *ff* and a '6' below it, followed by a trill on E5 (marked *tr*) and a half note G5. Measure 103 has a sharp sign above the staff. Measure 104 has a 'poco' marking with a decrescendo hairpin. Measure 105 ends with a quarter rest. The third system (measures 106-110) starts with a five-measure rest (marked '5'), followed by a half note G5 (measures 111-112) and a half note A5 (measures 113-114), both marked *pp*. The fourth system (measures 115-118) begins with a four-measure rest (marked '4') followed by a half note G5 (measures 115-116) and a two-measure rest (marked '2') in measures 117-118. The first measure of this system is marked *f*, and the second measure is marked *pp*.



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Gently, ♩ = 78

1 2-6 7-10 11 molto legato 12

p

13 14 15 16 17

pp *poco*

18 19 20 21 22

p *f* *mf*

23 24 25 26 27 28-29

mf *poco* *p* *poco*

30 31 32 33 34

p *pp* *ppp*

Dry Hands

35-37 38 39-44

3 ♩ = 48 6

45 46 47 "bell-like" attacks 48 ord. 49 50

pp *pp* (*>*)

LVGO
MINECRAFT MEDLEY

Flute 1

51-57 7 58 59 60-64 5 65

ppp *pp* *poco*

Sweden
♩ = 90

66-77 12 78-85 8 86 87 88 **END CUE**

Ob. 1 & 2

89 90 *sol* 91 92 93 94

pp *mp* *p*

95 96 97 98 *solo* 99 100 101

f *mp*

102 103 104 105

ff 6 *poco*

106 107 108 109

ff *mf*

110 111 112 113

ppp *pp* *mp*

114 115 116 117 118

f *pp*

MINECRAFT MEDLEY



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Gently, ♩ = 78

Wet Hands

Dry Hands

♩ = 48

1 2-6 7-10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-29 30 31 32 33-34 35-37 38 39-44

5 4

p *molto legato* *pp* *poco* *p* *f* *mf* *poco* *p* *poco* *p* *pp* *ppp*

2 2 4 4 2

LVGO
MINECRAFT MEDLEY

Flute 2

45 46 47 48 49 50

"bell-like" attacks

ord.

pp *pp* (*>*) (*>*)

51-57 58 59 60-64 65

7 5

ppp *pp* *poco*

Sweden

♩ = 90

66-77 78-85 86 87 88

12 8

Ob. 1 & 2

END CUE

89 90-101 102 103 104

12

pp *ff* 6

105 106 107 108 109

poco *ff* *mf*

110 111 112 113

ppp *pp* *mp*

114 115 116 117 118

f *pp*

MINECRAFT MEDLEY



C418

orch. Harry George

Gently, ♩ = 78

Wet Hands

1 2 3-6 4 7-13 7

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28-29 30 31-34

Dry Hands

♩ = 48

35-38 4 39-54 16 55 Vln. I 56 57 END CUE

Sweden

♩ = 90

58 59 60-65 6 66-77 12

LVGO
MINECRAFT MEDLEY

Oboe 1

78-81 4 Glock. 82 83 84 85 END CUE

86 solo mp 87 88 89 90-97 8

Hn. 98 99 100 101 END CUE

102 ff 103 104 105 p ff 106

107 108 poco 109-110 2 111 p > pp < p > pp <

112 mf > p < mf > p < 113 mf > p < mf > p < 114 f

115 ff pp 116 117-118 2

MINECRAFT MEDLEY



C418

orch. Harry George

Gently, ♩ = 78

Wet Hands

1 2 3-6 4 7-13 7

14-16 3 poco ten. 17 18 19

20 21 22 23 24

25 26 27 28-29 2 30 31-34 4

Dry Hands

♩ = 48

35-38 4 39-54 16 55 Vln. I 56 57 END CUE

Sweden

♩ = 90

58 59 60-65 6 66-77 12

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, $\text{♩} = 78$

1 2 3 4 5-6

2

p *poco* *p* *poco*

Wet Hands

7-8 9 10 11

2

pp *poco*

12 13 14 15 16

p *p*

17 18 19 20 21

p *f* *sub. p*

22 23 24 25 26

p *mf* *poco*

27 28 29 30 31

p *poco* *ppp* *pp*

32 33 34 35-37 38

3

ppp *pppp* *ppp*

Dry Hands

$\text{♩} = 48$

39-45 **7**

46

47 "bell-like" attacks

48

pp >

pp (>)

ord.

49

50

51-57 **7**

58

59

60-64 **5**

ppp >

Sweden

65

$\text{♩} = 90$

66-77 **12**

78-85 **8**

pp > *poco*

Ob. 1 & 2

86

87

88 **END CUE**

89

pp >

90 **sol**

91

92

93

94

mp

p

95

96

97

98-101 **4**

f

LVGO
MINECRAFT MEDLEY

Clarinet in B $\flat$ 1

Musical score for Clarinet in B $\flat$ 1, measures 102-118. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and phrasing marks.

Measures 102-106: Measure 102 starts with a *ff* dynamic. Measures 105 and 106 are connected by a slur, with a *p* dynamic at the start of measure 105 and a *ff* dynamic at the end of measure 106.

Measures 107-111: Measure 108 features a *poco* marking. Measures 110 and 111 are connected by a slur, with *ppp* and *pp* dynamics respectively.

Measures 112-118: Measures 112-116 are connected by a slur, with *mp* and *ff* dynamics. Measure 117-118 is marked with a *pp* dynamic and a double bar line.

MINECRAFT MEDLEY



C418
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Gently, $\text{♩} = 78$

1 2 3 4

Wet Hands

5-6 7-8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24-25

26 27 28 29 30

31 32 33 34

LVGO
MINECRAFT MEDLEY

Clarinet in B $\flat$ 2

Dry Hands
♩ = 48

35-37 3
38
39-45 7
46 *pp*

47 "bell-like" attacks *pp* (>)
48 (>)
49 ord.
50
51-57 7

58
59
60-64 5
65 *pp* *poco*

Sweden
♩ = 90
66-77 12
78-85 8

Ob. 1 & 2
86
87
88 END CUE
89
90 soli *mp*

91
92
93
94

95-101 7

LVGO
MINECRAFT MEDLEY

Clarinet in B $\flat$ 2

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116 117-118

ff *p* *ff* *poco* *ppp* *pp* *mp* *ff* *pp* **2**

Detailed description: This musical score is for the Clarinet in B $\flat$ 2 part of the LVGO Minecraft Medley. It consists of three staves of music. The first staff contains measures 102 through 106. Measure 102 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The melody begins on a half note G#4, followed by a quarter rest, then a half note A#4, and a quarter note B4. Measure 103 continues with a half note B4, a quarter note C5, and a quarter note D5. Measure 104 has a half note D5, a quarter note E5, and a quarter rest. Measure 105 features a half note F#5, a quarter note G#5, and a quarter note A5. Measure 106 has a half note A5, a quarter note B5, and a quarter note C6. The second staff contains measures 107 through 111. Measure 107 starts with a half note D5, a quarter note E5, and a quarter note F#5. Measure 108 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 109 has a half note C6, a quarter note D6, and a quarter note E6. Measure 110 has a half note F#6, a quarter note G#6, and a quarter note A6. Measure 111 has a half note B6, a quarter note C7, and a quarter note D7. The third staff contains measures 112 through 118. Measure 112 has a half note E6, a quarter note F#6, and a quarter note G#6. Measure 113 has a half note A6, a quarter note B6, and a quarter note C7. Measure 114 has a half note D7, a quarter note E7, and a quarter note F#7. Measure 115 has a half note G#7, a quarter note A7, and a quarter note B7. Measure 116 has a half note C8, a quarter note D8, and a quarter note E8. Measure 117-118 has a half note F#8, a quarter note G#8, and a quarter note A8. The score includes various dynamics: *ff* (fortissimo) at the beginning of measure 102, *p* (piano) at the start of measure 105, *ff* (fortissimo) at the end of measure 105, *poco* (poco) in measure 108, *ppp* (pianissimo) in measure 110, *pp* (pianissimo) in measure 111, *mp* (mezzo-piano) in measure 112, *ff* (fortissimo) in measure 115, and *pp* (pianissimo) in measure 116. There are also crescendo and decrescendo hairpins. A double bar line is present at the end of measure 118, with a '2' indicating a repeat or a second ending.

MINECRAFT MEDLEY



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Gently, $\text{♩} = 78$

1 2 3 4 5-6

2

p *poco* *p* *poco*

Wet Hands

7-8 9 10 11-15 16 17

2 5

pp *poco* *p*

18 19 20 21 22-23

2

p *f* *sub. p*

24 25 26-28

3

poco

29 30 31 32 33 34

ppp *pp* *ppp* *pppp*

Dry Hands

35-38 39-42 43 44 45-46

4 4

$\text{♩} = 48$

Ten. Sax. END CUE

2

47 "bell-like" attacks 48 49-54 6 55 Vln. I 56 57 END CUE

58 59 60-64 5 65 *pp* *poco*

Sweden
♩ = 90 66-77 12 78-85 8 86-89 4 Tpt. 1 & 2 90

91 92 93 94 95 96 END CUE

97 98-101 4 102 103 104 *p* *f* *ff*

105 106 107 108 109 *p* *ff* *poco*

110 111 112 113 114 *ppp* *pp* *mp*

115 116 117-118 2 *ff* *pp*

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, $\text{♩} = 78$

1 2 3 4 5-6

2

p *poco*

Wet Hands

7-8 9 10 11-15 16

2 5

pp *poco* *p*

17 18 19 20 21 22

p *f* *sub. p*

23 24 25 26-28

mp *poco*

3

29 30 31 32 33 34

ppp *pp* *ppp* *pppp*

35-36 37 38

2 solo

mf

Dry Hands

$\text{♩} = 48$ 39-42 43 44 45-47

4 Ten. Sax. END CUE 3

LVGO
MINECRAFT MEDLEY

Bass Clarinet in B $\flat$

48 49 50 51-57 58 59

pp *ppp*

60-64 65 66-77

pp *poco* **Sweden** $\text{♩} = 90$ **12**

78-85 86-89 90 91 92

pp *poco* **Sweden** $\text{♩} = 90$ **12**

93 94 95 96 97 98-101

pp *poco* **Sweden** $\text{♩} = 90$ **12**

102 103 104 105 106

pp *poco* **Sweden** $\text{♩} = 90$ **12**

107 108 109 110 111 112

pp *poco* **Sweden** $\text{♩} = 90$ **12**

113 114

pp *poco* **Sweden** $\text{♩} = 90$ **12**

115 116 117-118

pp *poco* **Sweden** $\text{♩} = 90$ **12**

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

Wet Hands

1 2-6 7-20 21 22-24

5 14 3

25 26 27 28

Hn. 1 & 2

END CUE

29 30 31 32 33 34

ppp *pp* *ppp* *pppp*

Dry Hands

♩ = 48

35-38 39 40 41 42

4

solo, molto espress.

mf

43-50 51 52 53 54

8

(*mf*)

Sweden

♩ = 90

55-65 66-77

11 12

LVGO
MINECRAFT MEDLEY

Alto Saxophone

78 79 80 81 82 83 84 85
Glock. END CUE

86 87 88 89 90-93
solo mp 4

94 95 96 97 98-101
p f 4

102-104 105 106 107-109 110 111
3 p < ff ppp pp

112 113 114 115 116 117-118
mp ff > pp 2

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

Wet Hands

1 2-6 7-20 21 22-24

5 14 3

25 26 27 28

Hn. 1 & 2

END CUE

29 30 31 32 33 34

ppp *pp* *ppp* *pppp*

Dry Hands

35-38 39-42 43 44 45-46

♩ = 48

solo, molto espress.

mf

4 4 2

47 48 49 50 51-65

(mf)

15

Sweden

♩ = 90

66-77 78-85 86-89

12 8 4

LVGO
MINECRAFT MEDLEY

Tenor Saxophone

90 91 92 93 END CUE

Tpt. 1 & 2

94 95 96 97 98-101

p *f*

102-109 110 111 112

8 *ppp* *pp*

113 114 115 116 117-118

mp *ff* *pp*

2

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3 4 5-6

2

p *poco*

Wet Hands

7 8 9-10 11

mf

12 13-14 15 16

2

17 18 19 20 21 22

sub. p

23 24 25 26

mp *poco*

27 28 29 30 31 32 33 34

pp *p* *ppp* *pppp*

35 36 37 38

solo *mf* *ppp*

LVGO
MINECRAFT MEDLEY

Bassoon 1

Dry Hands

♩ = 48

39-46

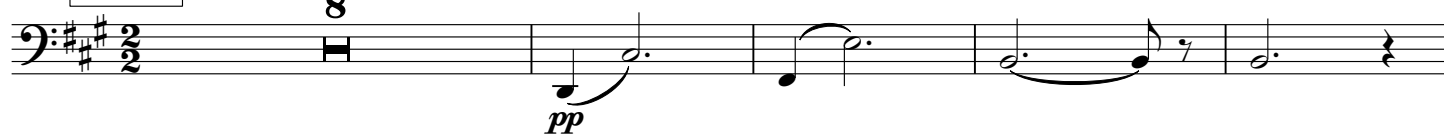
8

47

48

49

50



51-57

7

58

59

60-64

5

65



Sweden

♩ = 90

66-77

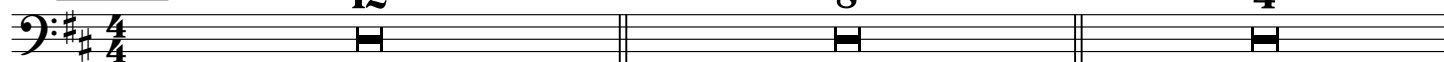
12

78-85

8

86-89

4



Tpt. 1 & 2

90

91

92

93

END CUE



94

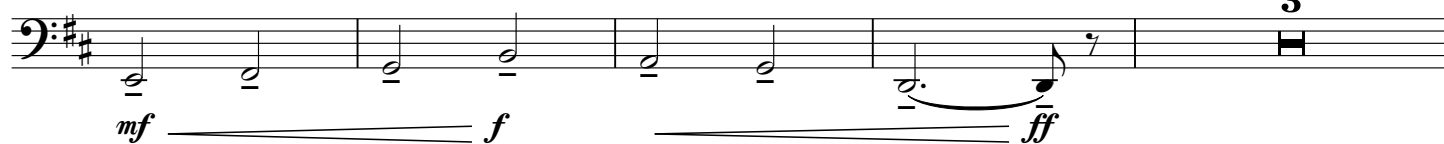
95

96

97

98-100

3



101 102 103 104

105 106 107 108 109

110 111 112

113 114 115 116 117-118

p *ff* *poco* *ppp* *p* *pp* *p* *pp* *mf* *p* *mf* *p* *mp* *ff* *pp*

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3 4 5-6

2

p *poco*

Wet Hands

7-8 9 10 11-12 13

2

14 15-16 17 18

19 20 21 22 23 24

sub. p *mp*

25 26 27 28 29

poco *pp*

30 31 32 33 34

p *ppp* *pppp*

LVGO
MINECRAFT MEDLEY

Bassoon 2

Dry Hands

35-37 3 38 39-46 8 $\text{♩} = 48$

ppp

47 48 49 50 51-57 7

pp

58 59 60-64 5 65 *pp* *poco*

Sweden

$\text{♩} = 90$ 66-77 12 78-85 8 86-89 4

Tpt. 1 & 2 90 91 92 93 **END CUE**

94 95 96 97 98-100 3

mf *f* *ff*

101 102 103 104 105

106 107 108 109

110 111 112

113 114 115 116 117-118

p *ff* *p* *ff* *poco* *ppp* *p* *pp* *p* *pp* *mf* *p* *mf* *p* *mp* *ff* *pp*

2

Detailed description: This musical score is for the Bassoon 2 part of the 'MINECRAFT MEDLEY' by LVGO. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 101 through 105. Measure 101 starts with a whole rest, followed by a half note G2 (marked *p*), a double bar line, a half note G2 (marked *ff*), a half note G2, a quarter note G2, a quarter rest, and a half note G2 (marked *p*). The second staff contains measures 106 through 109. Measure 106 is a whole note G2 (marked *ff*), measure 107 is a whole note G2, measure 108 is a half note G2 tied to a half note G2 in measure 109 (marked *poco*), and measure 109 is a whole rest. The third staff contains measures 110 through 112. Measure 110 is a half note G2 tied to a half note G2 (marked *ppp*), measure 111 is a quarter note G2 tied to a quarter note G2 (marked *p*), a quarter note G2 (marked *pp*), a quarter note G2 (marked *p*), and a quarter note G2 (marked *pp*), and measure 112 is a quarter note G2 tied to a quarter note G2 (marked *mf*), a quarter note G2 (marked *p*), a quarter note G2 (marked *mf*), and a quarter note G2 (marked *p*). The fourth staff contains measures 113 through 118. Measure 113 is a half note G2 tied to a half note G2 (marked *mp*), measure 114 is a half note G2 tied to a half note G2 (marked *ff*), measure 115 is a half note G2 tied to a half note G2 (marked *pp*), measure 116 is a half note G2 tied to a half note G2, and measure 117-118 is a whole note G2 (marked 2).

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

Wet Hands

1 2-4 5 6 7-10

3 4

p *mf* *p*

11 12 13 14 15

pp *poco* *pp* *poco*

16 17 18 19-20 21 22-24

2 3

p *poco* *p* *f*

25 26 27 28

mf *poco*

29 30 31 32 33 34

poco sfz *poco* *ppp* *pppp*

Dry Hands

35-38 39-46 47 48 49 50

4 8

♩ = 48

Tpt. 1 & 2

END CUE

LVGO
MINECRAFT MEDLEY

Horn in F 1

51 52

p *poco* *poco*

53-58

6

59 60-63 64 65

ppp *ppp* *poco*

Sweden

♩ = 90

66-77 78 79 80

12

Glock.

81 82 83 84 85

END CUE

LVGO
MINECRAFT MEDLEY

Horn in F 1

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109 110

111 112 113 114 115 116 117 118

p *mp* *p*

mp *mf* *mp*

f *ff*

mp

ff *poco*

ff *poco* *p* *poco*

pp *mf* *ff* *pp*

The musical score is written for a single horn in F 1. It consists of seven staves of music, each containing four measures. The key signature is three sharps (F#, C#, G#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff (measures 86-89) starts with a *p* dynamic and ends with a *p* dynamic. The second staff (measures 90-93) starts with a *mp* dynamic and ends with a *mp* dynamic. The third staff (measures 94-97) starts with a *f* dynamic and ends with a *ff* dynamic. The fourth staff (measures 98-101) starts with a *mp* dynamic and ends with a *mp* dynamic. The fifth staff (measures 102-105) starts with a *ff* dynamic and ends with a *poco* dynamic. The sixth staff (measures 106-110) starts with a *ff* dynamic and ends with a *poco* dynamic. The seventh staff (measures 111-118) starts with a *pp* dynamic and ends with a *pp* dynamic.

MINECRAFT MEDLEY



C418
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Gently, ♩ = 78

Wet Hands

1 2-4 3 5 6 7-10 4

11 12 13 14 15

Fl. 1 & 2

END CUE

16 17 18 19-20 21

2

22-25 26 27 28

4

29 30 31 32 33 34

Dry Hands

35-38 39-54 55 56 57

4 16

♩ = 48

Vln. I

END CUE

LVGO
MINECRAFT MEDLEY

Horn in F 2

58 59 60-63 4

ppp

Sweden

64 65 $\text{♩} = 90$ 66-77 12

ppp *poco*

78 79 80 81 82 83 84 85 END CUE

Glock.

86 87 88 89 90 91 92

p *mp* *p* *mp* *mf*

93 94 95 96 97 98-101 4

mp *mf* *f* *ff*

102 103 104 105 106

ff *p* *ff*

107 108 109 110 111 112

poco *p* *poco* *pp*

113 114 115 116 117 118

mf *ff* *pp*

MINECRAFT MEDLEY



C418

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Gently, ♩ = 78

Wet Hands

1 2-4 5 6 7-10

3 4

p *mf* *p*

11 12 13 14 15

pp *poco* *pp* *poco* *poco*

16 17 18 19-20 21 22-24

2 3

p *poco* *p* *f*

25 26 27 28

mf *poco*

29 30 31 32 33 34

poco sfz *poco* *ppp* *pppp*

Dry Hands

35-38 39-46 47 48 49 50

4 8

♩ = 48

Tpt. 1 & 2

END CUE

LVGO
MINECRAFT MEDLEY

Horn in F 3

51 52

p *poco* *poco*

53-58 59 60-63 64 65

6 4

ppp *ppp* *poco*

Sweden

♩ = 90

66-77 78 79 80

12 Glock.

81 82 83 84 85

END CUE

Detailed description: This musical score is for the Horn in F 3 part of the LVGO Minecraft Medley. It consists of five staves of music in F major (three sharps). The first staff (measures 51-52) features a melodic line with dynamics *p* and *poco*. The second staff (measures 53-65) includes a section marked '6' and '4' with *ppp* dynamics and a *poco* marking. The third staff (measures 66-80) is marked 'Sweden' and '♩ = 90', with a 'Glock.' (glockenspiel) entry at measure 78. The fourth staff (measures 81-85) concludes with an 'END CUE' at measure 85. Measure numbers are boxed above the staves.

86 87 88 89

90 91 92 93 94 95

96 97 98-101 102 103 104

105 106 107 108

109 110 111 112 113 114

115 116 117 118

p *mp* *p* *mp* *mf* *f* *ff* *ff* *p* *ff* *poco* *p* *poco* *pp* *mf* *ff* *pp*

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2-4 3 5 6 7-10 4 **Wet Hands**

11 12 13 14 **END CUE** 15

16 17 18 19-20 2 21 22-25 4

p *poco* *p* *f*

26 27 28-30 3 31 32 33 34

poco *ppp* *pppp*

Dry Hands

35-38 4 39-59 21 60 61

Hp.

62 63 **END CUE** 64 65

ppp *poco*

LVGO
MINECRAFT MEDLEY

Horn in F 4

Sweden

♩ = 90

66-77

12

78

79

80

81

82

Glock.



83

84

85

86

87

88

89

END CUE

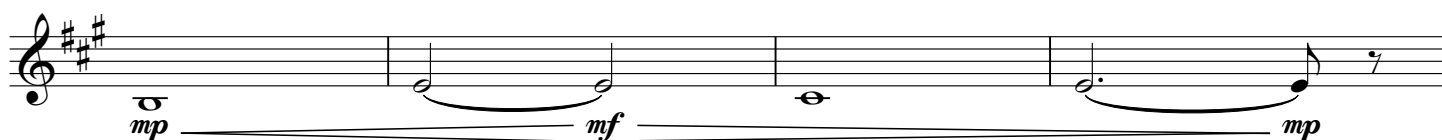


90

91

92

93



94

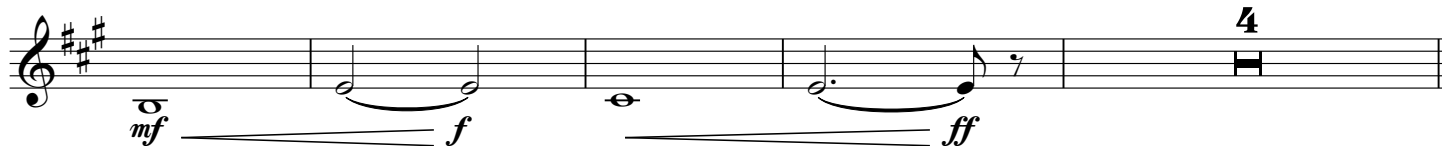
95

96

97

98-101

4



102

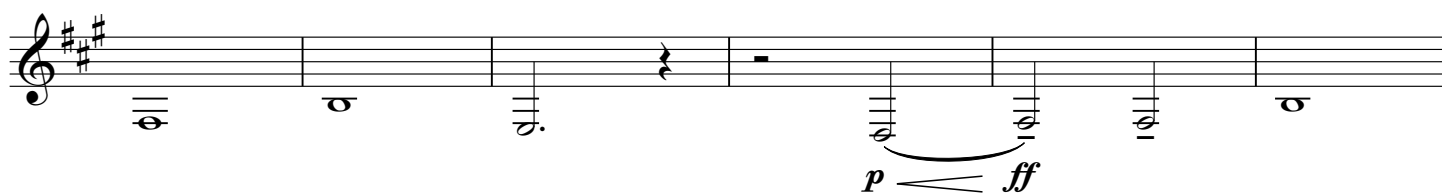
103

104

105

106

107



108

109

110

111

112



113

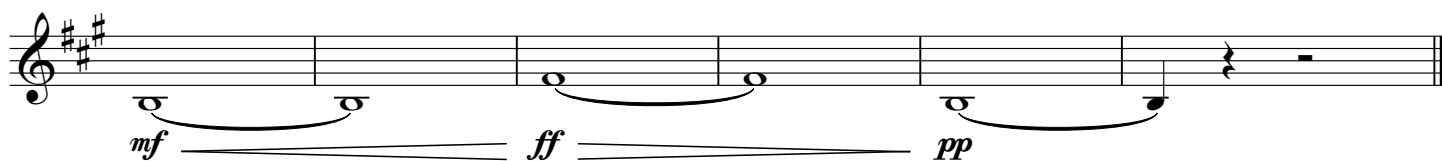
114

115

116

117

118



MINECRAFT MEDLEY



C418
orch. Harry George

Gently, $\text{♩} = 78$

1 2-3 4 5 6

2

p *mf* *p*

Wet Hands

7-16 17 18 19-20

10

poco ten.

mp

21 22-27 28 29

6

solì, legato

mp

30 31 32-34 35-38

3

4

mf *p*

Dry Hands

$\text{♩} = 48$

take straight mute

39-43 44 45 46

5

muted

pp *poco*

47 48 49 50 51-65

15

mp

LVGO
MINECRAFT MEDLEY

Trumpet in B $\flat$ 1

Sweden

$\text{♩} = 90$

66-77 **12**

78-85 **8**

Ob. 1 & 2

86 87 88

89 **END CUE** 90 *solì* (unmuted) 91 92 93 94

mp *mf*

95 96 97 98-101 **4**

102 *molto espress.* 103 104 105

ff *poco*

106 107 108 109

ff *mf*

110-113 **4** 114 115 116 117-118 **2**

mf *f* *pp*

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, $\text{♩} = 78$

1 2-3 4 5 6

2

p *mf* *p*

Wet Hands

7-20 21 22-24 25 26

14 3

Hn. 1 & 2

27 28 29 30

END CUE

mp *mf*

solì, legato

31 32-34 35-38

3 4

p

Dry Hands

$\text{♩} = 48$ 39-43 44 45 46 47-65

take straight mute muted

5 19

pp *poco*

Sweden

$\text{♩} = 90$ 66-77 78-85

12 8

LVGO
MINECRAFT MEDLEY

Trumpet in B $\flat$ 2

Ob. 1 & 2

86 87 88 89 END CUE

90 soli (unmuted) 91 92 93

94 95 96 97 98-101 4

102 molto espress. 103 104 105 poco

106 107 108 109

110-113 4 114 115 116 117-118 2

mp *mf* *ff* *mf* *f* *pp*

Detailed description of the musical score: The score is for a Trumpet in B $\flat$ 2 part. It consists of six staves of music. The first staff (measures 86-89) is marked 'Ob. 1 & 2' and ends with an 'END CUE'. The second staff (measures 90-93) begins with a 'soli (unmuted)' instruction and a mezzo-piano (*mp*) dynamic. The third staff (measures 94-101) starts with a mezzo-forte (*mf*) dynamic and ends with a four-measure rest. The fourth staff (measures 102-105) is marked 'molto espress.' and 'poco' with a decrescendo hairpin. The fifth staff (measures 106-109) begins with fortissimo (*ff*) and ends with mezzo-forte (*mf*). The sixth staff (measures 110-118) includes a four-measure rest, followed by measures 114-116 with dynamics mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*), and ends with a two-measure rest.

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, $\text{♩} = 78$

Wet Hands

1 2-6 5 7-20 14 21

22-24 3 Hn. 1 & 2 25 26 27 END CUE 28

29 30 31-34 4

poco sfp *poco*

Dry Hands

35-38 4 39-65 27

$\text{♩} = 48$

Sweden

$\text{♩} = 90$ 66-77 12 78-85 8 86-89 4

90 91 92 93 END CUE

Fl. 1 & 2

LVGO
MINECRAFT MEDLEY

Trumpet in B $\flat$ 3

94 *mf* soli

95

96

97

98-101 4

102 *ff* molto espress.

103

104

105 *poco*

106 *ff*

107

108

109 *mf*

110-113 4

114 *mf*

115 *f*

116 *pp*

117-118 2

Detailed description: This is a musical score for a Trumpet in B-flat 3, covering measures 94 to 118. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measures 94-97 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and a half note C5. Measures 98-101 are a whole rest. Measures 102-105 continue the melodic line with a half note D5, quarter notes E5, F#5, and a half note G5. Measures 106-109 continue with a half note A5, quarter notes B5, C6, and a half note D6. Measures 110-113 are a whole rest. Measures 114-116 contain a melodic line starting with a half note E5, followed by quarter notes F#5, G5, and a half note A5. Measures 117-118 are a whole rest. Dynamics include *mf*, *ff*, *poco*, and *pp*. Performance markings include *soli*, *molto espress.*, and *poco*. Measure numbers are boxed above the staff.

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3 4 5 6

pp < *poco* > *pp* < *poco* > *p* < *mf* > *p*

Detailed description: This block contains the first six measures of the 'Gently' section. The music is written on a bass staff in G major (two sharps) and 4/4 time. Measure 1 is a whole rest. Measure 2 has a half note G2 tied to measure 3. Measure 3 is a whole rest. Measure 4 has a half note G2 tied to measure 5. Measure 5 is a whole note G2. Measure 6 has a half note G2 tied to measure 7. Dynamics include *pp*, *poco*, *p*, *mf*, and *p*.

Wet Hands

7-14 15 16-20 21 22-25

p < *mp*

Detailed description: This block contains measures 7 through 25. Measures 7-14 are a whole rest. Measure 15 has a half note G2 tied to measure 16. Measures 16-20 are a whole rest. Measure 21 is a whole rest. Measures 22-25 are a whole rest. Dynamics include *p* and *mp*.

26 27 28-30 31 32 33 34

mp < *mf* > *mp* *ppp* < *pppp*

Detailed description: This block contains measures 26 through 34. Measure 26 has a half note G2 tied to measure 27. Measure 27 has a half note G2 tied to measure 28. Measure 28 has a half note G2 tied to measure 29. Measure 29 has a half note G2 tied to measure 30. Measure 30 has a half note G2 tied to measure 31. Measure 31 has a half note G2 tied to measure 32. Measure 32 has a half note G2 tied to measure 33. Measure 33 has a half note G2 tied to measure 34. Measure 34 has a half note G2 tied to measure 35. Dynamics include *mp*, *mf*, *ppp*, and *pppp*.

Dry Hands

35-38 39-54 55 56 57

♩ = 48

Detailed description: This block contains measures 35 through 57. Measures 35-38 are a whole rest. Measures 39-54 are a whole rest. Measure 55 has a half note G2 tied to measure 56. Measure 56 has a half note G2 tied to measure 57. Measure 57 has a half note G2 tied to measure 58. Dynamics include *ppp* and *pppp*.

58 59 60 61 62 63 64 65

END CUE (optional gliss.) *gliss.* *ppp* < *poco* >

Detailed description: This block contains measures 58 through 65. Measure 58 has a half note G2 tied to measure 59. Measure 59 has a half note G2 tied to measure 60. Measure 60 has a half note G2 tied to measure 61. Measure 61 has a half note G2 tied to measure 62. Measure 62 has a half note G2 tied to measure 63. Measure 63 has a half note G2 tied to measure 64. Measure 64 has a half note G2 tied to measure 65. Measure 65 has a half note G2 tied to measure 66. Dynamics include *ppp* and *poco*.

Sweden

66-77 78-85 86-97

♩ = 90

Detailed description: This block contains measures 66 through 97. Measures 66-77 are a whole rest. Measures 78-85 are a whole rest. Measures 86-97 are a whole rest. Dynamics include *ppp* and *poco*.

LVGO
MINECRAFT MEDLEY

Tenor Trombone 1

Hn. 1 & 2

98 99 100 101

END CUE

102 103 104 105 106

107 108 109-111 112 113

3

poco

p mf

114 115 116 117 118

ff pp

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3 4

pp *poco* *pp* *poco*

Wet Hands

5 6 7-14 15 16-20

p *mf* *p* *p* *mp*

21 22-25 26 27 28-30

mp *mf* *mp*

31 32 33 34 35-38

ppp *pppp*

Dry Hands

♩ = 48 39-54 55 56 57 58 59 END CUE

ppp

60 61 62 63 64 65

ppp *gliss.* *poco*

LVGO
MINECRAFT MEDLEY

Tenor Trombone 2

Sweden

♩ = 90

66-77 **12**

78-85 **8**

86-97 **12**

98 Hn. 1 & 2

99 **END CUE** 100

101 *p* *ff*

102

103

104

105 *p* *ff*

106

107

108 *poco*

109-111 **3**

112 *p*

113 *mf*

114

115 *ff*

116 *pp*

117

118

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3 4

Wet Hands

5 6 7-10 11

12 13 14 15 16

17 18 19-20 21 22-25

26 27 28-30 31 32 33 34

Dry Hands

35-38 39-42

LVGO
MINECRAFT MEDLEY

Bass Trombone

43 44 45 46 47 48 49

pp *poco* *pp*

50 51 52 53-60
8

61 (optional gliss.) 62 63 64 65

ppp *gliss.* *poco*

Sweden
♩ = 90

66-77 78-85 86 87
12 8 Ob. 1 & 2

88 89 END CUE 90 91 92 93

mp *mf* *mp*

94 95 96 97 98-100
3

mf *f* *ff*

Detailed description: This is a musical score for the Bass Trombone part of the LVGO Minecraft Medley. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 100 measures, divided into several systems. Measures 43-49 are the first system, starting with a piano (*pp*) dynamic and a *poco* (a little) crescendo. Measures 50-52 are the second system. Measures 53-60 are a whole rest for 8 measures. Measures 61-65 are the third system, starting with a pianissimo (*ppp*) dynamic and a *gliss.* (glissando) instruction. Measures 66-77 are a whole rest for 12 measures. Measures 78-85 are a whole rest for 8 measures. Measures 86-87 are the fourth system, with a marking for 'Ob. 1 & 2'. Measures 88-93 are the fifth system, starting with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) crescendo. Measures 94-97 are the sixth system, starting with a mezzo-forte (*mf*) dynamic and a forte (*f*) crescendo. Measures 98-100 are a whole rest for 3 measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

LVGO
MINECRAFT MEDLEY

Bass Trombone

101 102 103 104

105 106 107 108 109

110-111 112 113 114 115 116 117 118

2

p *ff* *poco* *sub. mp* *p* *mf* *ff* *pp*

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3-4 5 6

2

p *poco* *p* *mf* *p*

Wet Hands

7-10 11 12 13 14

4

pp *poco* *poco* *pp* *poco* *poco*

15 16 17 18 19-20

2

p *mp* *p* *poco* *p* *f*

21 22-25 26 27 28

4

mp *mf* *mp*

29 30 31 32 33 34

poco *sfp* *poco* *ppp* *pppp*

Dry Hands

35-38 39-43

4 5

♩ = 48

LVGO
MINECRAFT MEDLEY

Tuba

44 45 46 47

pp *poco* *pp* *poco*

48 49 50 51

poco

52 53-59 60 61

poco *ppp*

62 63 64 65 Sweden 66-77

poco *♩ = 90* 12

78 79 80 81 82 83 84 85

Glock. END CUE

LVGO
MINECRAFT MEDLEY

Tuba

86 87 88 89

p *mp* *p*

Measures 86-89: Bass clef, key of D major (two sharps). Measure 86: quarter note D2. Measure 87: quarter note E2. Measure 88: quarter note F#2. Measure 89: quarter note G2, quarter note A2, quarter rest.

90 91 92 93 94 95

mp *mf* *mp* *mf* *f*

Measures 90-95: Bass clef, key of D major. Measure 90: quarter note D2. Measure 91: quarter note E2. Measure 92: quarter note F#2. Measure 93: quarter note G2, quarter note A2, quarter rest. Measure 94: quarter note D2. Measure 95: quarter note E2.

96 97 98-100

ff 3

Measures 96-100: Bass clef, key of D major. Measure 96: quarter note D2. Measure 97: quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter rest. Measure 98-100: triplet of eighth notes D2, E2, F#2.

101 102 103 104

p *ff*

Measures 101-104: Bass clef, key of D major. Measure 101: quarter rest. Measure 102: quarter note D2. Measure 103: quarter note E2. Measure 104: quarter note F#2, quarter rest.

105 106 107 108 109 110-111

p *ff* *poco* *sub. mp* 2

Measures 105-111: Bass clef, key of D major. Measure 105: quarter note D2. Measure 106: quarter note E2. Measure 107: quarter note F#2. Measure 108: quarter note G2. Measure 109: quarter note A2. Measure 110-111: triplet of eighth notes D2, E2, F#2.

112 113 114 115 116 117 118

p *mf* *ff* *pp*

Measures 112-118: Bass clef, key of D major. Measure 112: quarter note D2. Measure 113: quarter note E2. Measure 114: quarter note F#2. Measure 115: quarter note G2. Measure 116: quarter note A2. Measure 117: quarter note D2. Measure 118: quarter rest.

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2-4 5 6

3

p *poco*

Wet Hands

7-14 15 16 17

8

molto ppp *poco*

18 19-20 21 22-23 24

2

pp *mp* *p*

25 26 27 28

poco *mp*

29 30 31 32-34

3

mp *mf* *ppp*

Dry Hands

35-38 39-54 55 56 57

4 16

♩ = 48

Vln. I

END CUE

58 59 60 61 62-64

3

ppp *ppp*

Timpani

2

LVGO
MINECRAFT MEDLEY
Percussion

MINECRAFT MEDLEY



Glockenspiel
Triangle
Wood Blocks
Suspended Cymbal
Pair of Cymbals
Tam-Tam
Bass Drum

C418
orch. Harry George

Gently, ♩ = 78

Glockenspiel 1 2-4 5 6

p

Sus. Cym. (soft sticks)

p *poco*

Wet Hands

7 8 9 10 11

pp

Triangle

pp

Scraped cymbal (with metal beater)

pp *poco*

Bass Drum

pp

LVGO
MINECRAFT MEDLEY

Percussion

12 13 14 15 16-17

Musical score for measures 12-17. The score is written for three staves. The top staff is a treble clef with a whole rest in each measure. The middle staff is a percussion staff with a whole rest in each measure. The bottom staff is a percussion staff with a whole note in measures 12-13, a half note in measure 14, and a half note in measure 15. A box labeled "Sus. Cym. (soft sticks)" is placed above the bottom staff in measures 14-15. The dynamic *p* is marked in measure 14, and *poco* is marked in measure 15. A crescendo hairpin is placed below the bottom staff in measure 15. The measure numbers 12, 13, 14, 15, and 16-17 are in boxes above the staves. A double bar line is at the end of measure 15.

18 19 20 21

Musical score for measures 18-21. The score is written for three staves. The top staff is a treble clef with a whole rest in measures 18-19, a whole note in measure 20, and a whole note in measure 21. The middle staff is a percussion staff with a whole rest in measures 18-19, a whole note in measure 20, and a whole note in measure 21. The bottom staff is a percussion staff with a whole note in measure 18, a half note in measure 19, and a half note in measure 20. The dynamic *pp* is marked in measure 18, and *mp* is marked in measure 19. A crescendo hairpin is placed below the bottom staff in measure 19. The measure numbers 18, 19, 20, and 21 are in boxes above the staves. A double bar line is at the end of measure 20.

LVGO
MINECRAFT MEDLEY

Percussion

22 23 24-25 26 27

Wood Blocks

Bass Drum

mf

p

mp

28 29 30 31 32-34

Sus. Cym.

(Bass Drum)

mp

mp

mf

ppp

Dry Hands

35-37 38 39-42 43 44 45 46

Triangle

pp

pp

LVGO
MINECRAFT MEDLEY

Percussion

47 48 49 50 51 52 53 54

pp

(Triangle)

Tam-Tam

ppp

p

ppp



55-57 58 59 60 61 62 63

3

Bass Drum

ppp



Sweden

64 65 66-77 78 79

$\text{♩} = 90$

12

p

sempre pp

4/4



80 81 82 83 84 85

LVGO
MINECRAFT MEDLEY

Percussion

86-97

99-100

Bass Drum

98

p

12

2

102

Pair of cymbals

103

104

101

Bass Drum

p

ff

sfp

ff

107-108

105

106

109

110

2

2

p

ff

mp

113

Sus. cym.

114

115

116-118

111

112

3

3

mf

ff

pp

mf

ff

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

Wet Hands

1 2-6 5 7 8 9

mf

10 11 12 13

14 15 16 17

18 19 20 21 22 23

p

LVGO
MINECRAFT MEDLEY

Harp

24-25 26 27 28

2

G ♭ - G#

mp

D ♭ - D♭
G# - G♭

29 30 31 32

gliss.

large swirly glisses,
alternating hands

p *mf*

D♭ - D ♭
G♭ - G#

pp

33 34 35-38 39-50 51 52

Dry Hands

ppp

G# - G ♭

4 12

Alto Sax.

END CUE

53 54 55-59

5

p

5

LVGO
MINECRAFT MEDLEY

Harp

60 61 62 63

(p)

64 65 Sweden ♩ = 90 66-77 12 12

Sweden ♩ = 90

78 79 80 81 82

p

83 84 85 86-97 12 12

12 12

LVGO
MINECRAFT MEDLEY

Harp

9899100101102103

Musical score for measures 98-103. The key signature is two sharps (F# and C#). Measure 98: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Dynamic: *p*. Measure 99: Treble clef has a whole note chord of G#4 and D#5; Bass clef has a whole note chord of G#2 and D#3. Measure 100: Treble clef has a whole note chord of A#4 and E#5; Bass clef has a whole note chord of A#2 and E#3. Measure 101: Treble clef has a whole note chord of B#4 and F#5; Bass clef has a whole note chord of B#2 and F#3. Measure 102: Treble clef has a whole rest; Bass clef has a whole rest. Dynamic: *ff*. Measure 103: Treble clef has a whole rest; Bass clef has a whole rest. A glissando line connects the end of measure 102 to the beginning of measure 103.

104–118

Musical score for measures 104-118. The key signature is two sharps (F# and C#). Measure 104: Treble clef has a whole note chord of F#4 and C#5; Bass clef has a whole note chord of F#2 and C#3. Dynamic: *15*. Measure 105: Treble clef has a whole note chord of G#4 and D#5; Bass clef has a whole note chord of G#2 and D#3. Dynamic: *15*. Measure 106: Treble clef has a whole note chord of A#4 and E#5; Bass clef has a whole note chord of A#2 and E#3. Dynamic: *15*. Measure 107: Treble clef has a whole note chord of B#4 and F#5; Bass clef has a whole note chord of B#2 and F#3. Dynamic: *15*. Measure 108: Treble clef has a whole note chord of C#5 and G#5; Bass clef has a whole note chord of C#3 and G#3. Dynamic: *15*. Measure 109: Treble clef has a whole note chord of D#5 and A#5; Bass clef has a whole note chord of D#3 and A#3. Dynamic: *15*. Measure 110: Treble clef has a whole note chord of E#5 and B#5; Bass clef has a whole note chord of E#3 and B#3. Dynamic: *15*. Measure 111: Treble clef has a whole note chord of F#5 and C#6; Bass clef has a whole note chord of F#3 and C#4. Dynamic: *15*. Measure 112: Treble clef has a whole note chord of G#5 and D#6; Bass clef has a whole note chord of G#3 and D#4. Dynamic: *15*. Measure 113: Treble clef has a whole note chord of A#5 and E#6; Bass clef has a whole note chord of A#3 and E#4. Dynamic: *15*. Measure 114: Treble clef has a whole note chord of B#5 and F#6; Bass clef has a whole note chord of B#3 and F#4. Dynamic: *15*. Measure 115: Treble clef has a whole note chord of C#6 and G#6; Bass clef has a whole note chord of C#4 and G#4. Dynamic: *15*. Measure 116: Treble clef has a whole note chord of D#6 and A#6; Bass clef has a whole note chord of D#4 and A#4. Dynamic: *15*. Measure 117: Treble clef has a whole note chord of E#6 and B#6; Bass clef has a whole note chord of E#4 and B#4. Dynamic: *15*. Measure 118: Treble clef has a whole note chord of F#6 and C#7; Bass clef has a whole note chord of F#4 and C#5. Dynamic: *15*.

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3 4 5 6

poco sul tasto

ord.

p *p* *mf* *p*

11

Wet Hands

7-10

molto legato
poco sul tasto

12 13

p

14 15 16 17

ord.

poco

poco ten.

18 19 20 21 22

sul A, optional gliss.

f *p*

23 24 25 26 27

(ord.)
pizz.

arco

p *mf* *poco*

28 29 30 31 32-34

molto legato

div.

unis.

mp *mf* *mp*

3

LVGO
MINECRAFT MEDLEY

Violin I

Dry Hands

35 molto sul tasto *ppp* 36 37 38 $\text{♩} = 48$ 39 poco sul tasto *pp* 40 41

42 43 div. 44 45 46

47 unis. *p* > poco < poco (sim.) > < 48 49 50

51 *p* > poco < poco (sim.) > < 52 molto sul tasto div. 53 54 *pp*

55 unis. ord. *mf* 56 57 poco *pp* 58 senza vib. 59

60-63 4 64 (vib. norm.) sul tasto ord. 65 *pp* poco

Sweden

$\text{♩} = 90$ 66-73 8

LVGO
MINECRAFT MEDLEY

Violin I

Violin I musical score for LVGO MINECRAFT MEDLEY, measures 74-98. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *poco*. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

Measures 74-79: *pp* *poco* *p* *sim. cresc/dims*

Measures 80-85: *p* *mf*

Measures 86-91: *p* *mp* *p* *mp* *mf*

Measures 92-95: *mf*

Measures 96-98: *p*

LVGO
MINECRAFT MEDLEY

Violin I

Staff 1: Measures 99-101. Measure 99: *pizz.* (pizzicato), *p* (piano). Measure 100: Rest. Measure 101: *arco* (arco), 5 (fingering), *p* (piano).

Staff 2: Measures 102-105. Measure 102: *molto espress.* (molto espressivo), *ff* (fortissimo). Measure 103: Rest. Measure 104: Rest. Measure 105: *poco* (poco), *ff* (fortissimo).

Staff 3: Measures 106-110. Measure 106: *ff* (fortissimo). Measure 107: Rest. Measure 108: *mp* (mezzo-piano). Measure 109: *p* (piano). Measure 110: *p* (piano).

Staff 4: Measures 111-114. Measure 111: *irreg. trem. ad lib.* (irregular tremolo ad libitum), *pp* (pianissimo). Measure 112: Rest. Measure 113: *irreg. trem. between notes* (irregular tremolo between notes), *mf* (mezzo-forte). Measure 114: *mf* (mezzo-forte).

Staff 5: Measures 115-118. Measure 115: *ord.* (ordinario), *ff* (fortissimo). Measure 116: *ff* (fortissimo). Measure 117: *senza vib.* (senza vibrato), *pp* (pianissimo). Measure 118: Rest.

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3 4 5 6

sul tasto ord.

p *mp* *p* *p* *mf* *p*

Wet Hands

7 8 9 10

div.
poco sul tasto

pp *poco* *pp* *poco*

11 12 13 14

molto legato
unis. - poco sul tasto ord.

p

15 16 17

poco poco ten.

18 19 20 21 22

sul D, optional gliss. (ord.) pizz.

f *mp* *poco* *p*

23 24 25 26 27

arco

mf *poco*

musical score for Violin II, measures 28 to 59.

Measures 28-30: *molto legato*, *p* (measure 28), *mp* (measure 30).

Measures 31-32: *sul tasto* (measure 31), *molto sul tasto* (measure 32), *ppp* (measure 32).

Measures 33-37: *ppp* (measure 35), *(molto sul tasto)* (measure 35).

Measures 38-44: **Dry Hands** (measure 38), *poco sul tasto* (measure 39), *pp* (measure 39), *♩ = 48* (measure 39).

Measures 45-48: *poco* (measure 45), *div.* (measure 46), *unis.* (measure 47), *p > poco < poco* (measure 47), *(sim.) > <* (measure 48).

Measures 49-52: *p > poco < poco* (measure 51), *(sim.) > <* (measure 52).

Measures 53-59: *div. molto sul tasto* (measure 53), *pp* (measure 53), *mp* (measure 55), *unis. ord.* (measure 55), *poco* (measure 57), *pp* (measure 58), *senza vib.* (measure 58).

LVGO
MINECRAFT MEDLEY

Violin II

60-63 4

64 (vib. norm.)
sul tasto ord.

65

Sweden

♩ = 90

66-69 4

pp poco

70 71 72 73 74 75

pp poco

div.

sim. cresc/dims

76 77 78 79 80 81

p

82 83 84 85 86 87

p mp

88 89 90 91 92 93

p mp mf

94 95

mf

96 97

p

Violin II musical score for the Minecraft Medley, measures 98-118. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 98-101: *pizz.* (pizzicato), *p* (piano). Measure 101 includes the instruction *arco* (arco) and a fingering of 5.

Measures 102-105: *molto espress.* (molto espressivo), *ff* (fortissimo). Measure 105 includes the instruction *poco* (poco).

Measures 106-110: *ff* (fortissimo). Measure 109 includes the instruction *mp* (mezzo-piano) and *p* (piano).

Measures 111-114: *irreg. trem. ad lib.* (irregular tremolo ad libitum), *pp* (pianissimo). Measure 113 includes the instruction *irreg. trem. between notes* (irregular tremolo between notes) and *mf* (mezzo-forte). Measure 114 includes the instruction *senza vib.* (senza vibrato).

Measures 115-118: *ff* (fortissimo). Measure 117 includes the instruction *senza vib.* (senza vibrato). Measure 118 includes the instruction *pp* (pianissimo).

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3 4 5 6

sul tasto ord.

p < *mp* > *p* *p* *mf* > *p*

Wet Hands

7 8 9 10 11

poco sul tasto

pp < *poco* > *pp* < *poco* > *pp* < *poco* >

12 13 14 15

div. ord.

> *poco* *pp* < *poco* > > *poco* *p* < *mp*

16 17 18 19

unis.

mp < *mf* *p* < *f* *sub. mp*

20 21 22 23 24

pizz.

mp < *poco* *p*

25 26 27 28 29

arco molto legato

mp < *mf* > *poco* *p*

LVGO
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Viola

30 *mp* sul *tasto* 31 *molto sul *tasto** 32 *ppp*

33 34 35 *div. (molto sul *tasto*)* 36 *ppp*

Dry Hands

$\text{♩} = 48$

37 38 39 *unis. poco sul *tasto** 40 41 42 43 *pp*

44 45 46 47 48 *poco* *p > poco < poco (sim.) > <*

49 50 51 52 *p > poco < poco (sim.) > <*

53 *molto sul *tasto** 54 55 *ord.* 56 57 58 *div. senza vib.* 59 *pp*

60-63 **4**

LVGO
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Viola

Sweden

64 unis. (vib. norm.)
sul tasto ord.

65

66 $\text{♩} = 90$
div.

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90 unis.

91

92

93

pp *poco* *pp* *poco* *pp* *poco* *sim. cresc/dims* *p* *mp* *mf*

LVGO
MINECRAFT MEDLEY

Viola

94 *mf*

95

96

97 *p*

98 pizz. *p*

99

100

101 arco 5

102 molto espress. *ff*

103

104

105 *p* *ff*

106

107

108

109 *poco* *sub. mp* *p* *pp*

110 irreg. trem. ad lib.

111

112

113 irreg. trem. between notes

114

115

116

117 senza vib.

118 *mf* *ff* *pp*

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 sul tasto 2 3 4 ord. 5 6

p < *mp* > *p* *p* *mf* > *p*

Wet Hands

7 poco sul tasto div. 8 9 10 11

pp < *poco* > *pp* < *poco* > *pp* < *poco* >

12 13 14 ord. unis. 15 16

> *poco* *pp* < *poco* > > *poco* *p* < *mp*

17 unis. 18 19 20 21

mp < *mf* *p* < *f* *sub. mp* *mf*

22 pizz. 23 24 25

p

26 arco 27 28 29

mp < *mf* > *mp* < *poco* > *p*

30 *mp* *sul tasto* 31

32 *molto sul tasto* 33 34 *ppp*

35 (molto sul tasto) 36 37 38 39 *pp* 40 *Dry Hands* *poco sul tasto* *= 48*

41 42 43 44 45 46 *poco*

47 48 49 50 *p* *poco* *poco* (sim.) *poco*

51 52 53 *molto sul tasto* 54 *pp*

ord. 55 56 57 58 *senza vib.* 59 60 (vib. norm.) 61 *ppp*

LVGO
MINECRAFT MEDLEY

Violoncello

Sweden

♩ = 90

div.

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90

91 92 93 94 95

arco

pizz.

pp

poco

p *sim. cresc/dims*

unis., arco

p *mp* *p* *mp*

mf *mp* *mf* *f*

96 97 98 99 100 101

pizz.

ff *sub. p*

arco 102 103 104 105 106

ff *p* *ff*

107 108 109 110

poco *sub. mp* *p*

111 112 113 114

pp *mf*

115 116 117 118

irreg. trem. ad lib. div.

ord. senza vib.

ord. *ff* *pp*

MINECRAFT MEDLEY



C418
orch. Harry George

Gently, ♩ = 78

1 2 3 4 5 6

p *poco* *p* *poco* *mf* *p*

Detailed description: This block contains the first six measures of the musical score. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 1 and 2 feature a half note G2 tied to a half note A2. Measures 3 and 4 feature a half note B1 tied to a half note C2. Measures 5 and 6 feature a half note D2 tied to a half note E2. Dynamic markings include *p* (piano) at the start of measures 1, 3, and 5, *poco* (a little) between measures 1-2, 2-3, 3-4, and 4-5, *mf* (mezzo-forte) at the start of measure 5, and *p* at the end of measure 6.

Wet Hands

7 8 9 10 11

pp *poco* *pp* *poco* *pp* *poco*

Detailed description: This block contains measures 7 through 11. Measures 7 and 8 feature a half note G2 tied to a half note A2. Measures 9 and 10 feature a half note B1 tied to a half note C2. Measure 11 features a half note D2 tied to a half note E2. Dynamic markings include *pp* (pianissimo) at the start of measures 7, 9, and 11, and *poco* between measures 7-8, 8-9, 9-10, and 10-11.

12 13 14 15 16

poco *pp* *poco* *poco* *p* *mp*

Detailed description: This block contains measures 12 through 16. Measures 12 and 13 feature a half note G2 tied to a half note A2. Measures 14 and 15 feature a half note B1 tied to a half note C2. Measure 16 features a half note D2 tied to a half note E2. Dynamic markings include *poco* (a little) at the start of measure 12, *pp* at the start of measure 13, *poco* between measures 13-14, 14-15, and 15-16, *p* at the start of measure 16, and *mp* at the end of measure 16.

17 18 19 20 21

mp *mf* *p* *f* *sub. mp* *p*

Detailed description: This block contains measures 17 through 21. Measures 17 and 18 feature a half note G2 tied to a half note A2. Measures 19 and 20 feature a half note B1 tied to a half note C2. Measure 21 features a half note D2 tied to a half note E2. Dynamic markings include *mp* (mezzo-piano) at the start of measure 17, *mf* (mezzo-forte) at the end of measure 17, *p* at the start of measure 18, *f* (forte) at the end of measure 18, *sub. mp* (sub-mezzo-piano) at the start of measure 19, and *p* at the end of measure 20.

22 23 24 25 26 27

pizz. *p* *arco* *mp* *mf* *poco*

Detailed description: This block contains measures 22 through 27. Measures 22 and 23 feature a half note G2 tied to a half note A2. Measures 24 and 25 feature a half note B1 tied to a half note C2. Measure 26 features a half note D2 tied to a half note E2. Measure 27 features a half note F2. Dynamic markings include *pizz.* (pizzicato) at the start of measure 22, *p* at the start of measure 23, *arco* (arco) at the start of measure 26, *mp* at the start of measure 26, *mf* at the end of measure 26, and *poco* between measures 26-27.

28 29 30 31 32 33 34

p *poco* *p* *mp* *ppp*

Detailed description: This block contains measures 28 through 34. Measures 28 and 29 feature a half note G2 tied to a half note A2. Measures 30 and 31 feature a half note B1 tied to a half note C2. Measure 32 features a half note D2 tied to a half note E2. Measure 33 features a half note F2. Measure 34 features a half note G2. Dynamic markings include *p* at the start of measure 28, *poco* between measures 28-29, *p* at the start of measure 29, *mp* at the start of measure 30, and *ppp* (pianissimo) at the start of measure 31.

LVGO
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Double Bass

Dry Hands

35-36 2 **37** molto sul tasto **38** **39** pizz. **40** **41**

ppp *pp*

42 43 44 arco 45 46

47 48 49 50

p > poco < poco (sim.) > <

51 52 53 pizz. 54-59 6

p > poco < poco (sim.) > <

60 arco 61 62 63 64 65

ppp poco >

Sweden

66 **67** **68** **69** **70** **71**

legato *pp* poco *sim. crescs/dims*

72 73 74 75 76 77

LVGO
MINECRAFT MEDLEY

Double Bass

78 79 80 81 82 83 84 85

p

86 87 88 89 90 91

p *mp* *p* *mp* *mf*

92 93 94 95 96 97

mp *mf* *f* *ff*

pizz. 98 99 100 101

sub. *p*

arco 102 103 104 105 106

ff *p* *ff*

107 108 109 110 111 112

poco *sub. mp* *p* *pp*

113 114 115 116 117 118

mf *ff* *pp* senza vib. div.