

MINECRAFT MEDLEY



Gently, ♩ = 78 **Wet Hands**

1 2 3 4 5 6 7 8

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet in B \flat 1 & 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Bassoon 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B \flat 1 & 2

Trumpet in B \flat 3

Tenor Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Triangle

Cymbals

Wood Blocks

Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1. 1.

p, *pp*, *mp*, *mf*, *ppp*, *ord.*, *div.*, *poco*, *poco sul tasto*, *sul tasto*

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The musical score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2, starting at measure 11 with a *p* dynamic and *molto legato a 2* marking.
- Ob. 1 & 2**: Oboes 1 and 2, starting at measure 14 with a first ending *mp* and *poco* dynamic.
- Cl. 1 & 2**: Clarinets 1 and 2, starting at measure 10 with a *poco* dynamic and *p* dynamic at measure 12.
- Cl. 3**: Clarinet 3, starting at measure 10 with a *poco* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 10 with a *poco* dynamic.
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bsn. 1 & 2**: Bassoons 1 and 2, starting at measure 9 with a *pp* dynamic and first/second endings.
- Hn. 1 & 2**: Horns 1 and 2, starting at measure 11 with a *pp* dynamic and *poco* dynamic.
- Hn. 3 & 4**: Horns 3 and 4, starting at measure 11 with a *pp* dynamic and *poco* dynamic.
- Tpt. 1 & 2**: Trumpets 1 and 2
- Tpt. 3**: Trumpet 3
- Tbn. 1 & 2**: Trombones 1 and 2, starting at measure 14 with *p* and *mp* dynamics.
- B. Tbn.**: Baritone Trombone, starting at measure 11 with a *pp* dynamic and *poco* dynamic.
- Tba.**: Tuba, starting at measure 11 with a *pp* dynamic and *poco* dynamic.
- Timp.**: Timpani, starting at measure 15 with a *molto ppp* dynamic.
- Glock.**: Glockenspiel
- Tri.**: Triangle
- Cym.**: Cymbals, featuring 'Scraped cymbal (with metal beater)' from measure 10 and 'Sus. Cym. (soft sticks)' from measure 14.
- W.B.**: Wood Blocks
- B. D.**: Bass Drum, starting at measure 11 with a *pp* dynamic and *poco* dynamic.
- Harp**: Harp, starting at measure 9.
- Vln. I**: Violin I, starting at measure 11 with a *p* dynamic and *molto legato poco sul tasto* marking.
- Vln. II**: Violin II, starting at measure 11 with a *p* dynamic and *molto legato unis. - poco sul tasto* marking.
- Vla.**: Viola, starting at measure 10 with a *poco* dynamic and *poco* dynamic at measure 13.
- Vc.**: Violoncello, starting at measure 10 with a *poco* dynamic and *poco* dynamic at measure 13.
- Db.**: Double Bass, starting at measure 10 with a *poco* dynamic and *poco* dynamic at measure 13.

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16 17 18 19 20 21 22 23 24

Picc. *pp* *poco* *p* *f* *a2* *2* *4* *mf*

Fl. 1 & 2 *pp* *poco* *p* *f* *mf* *a2* *2* *4* *mf*

Ob. 1 & 2 *a2* *poco ten.* *p* *f* *mp* *poco* *mp*

Cl. 1 & 2 *p* *p* *f* *sub. p* *a2* *1.* *mf*

Cl. 3 *p* *p* *f* *sub. p*

B. Cl. *p* *p* *f* *sub. p* *mp*

Alto Sax.

Ten. Sax.

Bsn. 1 & 2 *a2* *sub. p* *mp*

16 17 18 19 20 21 22 23 24

Hn. 1 & 2 *a2* *p* *poco* *p* *f* *2* *4*

Hn. 3 & 4 *p* *poco* *p* *f* *2* *4*

Tpt. 1 & 2 *1.* *poco ten.* *mp*

Tpt. 3

Tbn. 1 & 2

B. Tbn. *p* *poco* *p* *f*

Tba. *p* *poco*

16 17 18 19 20 21 22 23 24

Timp. *poco* *pp* *mp* *2* *4* *4* *p*

Glock.

Tri.

Cym.

W.B. *p*

B. D. *pp* *mp*

Harp. *p* *G 2 - G#*

16 17 18 19 20 21 22 23 24

Vin. I *poco ten.* *f* *sul A, optional gliss.* *p* *(ord.)* *pizz.* *(ord.)* *pizz.*

Vin. II *poco ten.* *f* *sul D, optional gliss.* *(ord.)* *poco* *pizz.* *pizz.*

Vla. *mp* *mf* *p* *f* *sub. mp* *mp* *poco* *p* *pizz.*

Vc. *mp* *mf* *p* *f* *sub. mp* *mf* *pizz.* *p*

Db. *mp* *mf* *p* *f* *sub. mp* *p* *pizz.* *p*

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25 26 27 28 29 30 31

Picc. - *p*

Fl. 1 & 2 - *poco* *p* *poco* *p*

Ob. 1 & 2 - *poco* *p* *poco* *mp*

Cl. 1 & 2 - *poco* *a 2* *p* *poco* *ppp* *pp*

Cl. 3 - *poco* *ppp* *pp*

B. Cl. - *poco* *ppp* *pp*

Alto Sax. - *ppp* *pp*

Ten. Sax. - *ppp* *pp*

Bsn. 1 & 2 - *poco* *pp* *p*

Hn. 1 & 2 - *mf* *a 2* *poco* *poco sfz* *poco* *ppp*

Hn. 3 & 4 - *mf* *a 2* *poco* *poco sfz* *poco* *ppp*

Tpt. 1 & 2 - *a 2, soli, legato* *mp* *mf*

Tpt. 3 - *poco sfz* *poco*

Tbn. 1 & 2 - *mp* *mf* *mp* *ppp*

B. Tbn. - *mp* *mf* *mp* *ppp*

Tba. - *mp* *mf* *mp* *poco sfz* *poco* *ppp*

Timp. - *poco* *mp* *mp* *mf* *ppp*

Glock. - *mf* *mp*

Tri. -

Cym. - *mp* *mf*

W.B. -

B. D. - *mp* *ppp*

Hp. - *mp* *p* *mf*

D ♭ - Db
G ♯ - Gb

large swirly glisses,
alternating hands

gliss.

Db - D ♯
Gb - G ♯

Vin. I - *arco* *mf* *poco* *molto legato* *mp* *div.* *mp* *unis.*

Vin. II - *arco* *mf* *poco* *molto legato* *p* *mp* *sul tasto*

Vla. - *arco* *mp* *mf* *poco* *molto legato* *p* *mp* *sul tasto*

Vc. - *arco* *mp* *mf* *mp* *poco* *p* *mp* *sul tasto*

Db. - *arco* *mp* *mf* *poco* *p* *poco* *p* *mp*

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32 33 34 35 36 37 38

Picc.

Fl. 1 & 2 *pp* 1. *pppp* a 2. *ppp*

Ob. 1 & 2

Cl. 1 & 2 *ppp* *pppp* *ppp*

Cl. 3 *ppp* *pppp*

B. Cl. *ppp* *pppp* solo *mf*

Alto Sax. *ppp* *pppp*

Ten. Sax. *ppp* *pppp*

Bsn. 1 & 2 *ppp* *pppp* 1. solo *mf* a 2. *ppp*

Hn. 1 & 2 *pppp*

Hn. 3 & 4 *pppp*

Tpt. 1 & 2 *p*

Tpt. 3

Tbn. 1 & 2 *pppp*

B. Tbn. *pppp*

Tba. *pppp*

Timp.

Glock. *pp*

Trl.

Cym.

W.B.

B. D.

Hp. *pp* *pppp* G# - G#

Vin. I *ppp* molto sul tasto *ppp* (molto sul tasto)

Vin. II *ppp* molto sul tasto *ppp* (molto sul tasto)

Vla. *ppp* molto sul tasto *ppp* div. (molto sul tasto) *ppp*

Vc. *ppp* molto sul tasto *ppp* (molto sul tasto) *ppp*

Db. *ppp* molto sul tasto *ppp*

32 33 34 35 36 37 38

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Dry Hands

♩ = 48

39

40

41

42

43

44

45

46

47

Picc. - Fl. 1 & 2 - Ob. 1 & 2 - Cl. 1 & 2 - Cl. 3 - B. Cl. - Alto Sax. - Ten. Sax. - Bsn. 1 & 2

Alto Sax. solo, molto espress. mf

Ten. Sax. solo, molto espress. mf

Fl. 1 & 2, Cl. 1 & 2, Cl. 3, Bsn. 1 & 2: "bell-like" attacks pp (>)

39

40

41

42

43

44

45

46

47

Hn. 1 & 2 - Hn. 3 & 4 - Tpt. 1 & 2 - Tpt. 3 - Tbn. 1 & 2 - B. Tbn. - Tba.

Hn. 1 & 2, Hn. 3 & 4: take straight mute

Tpt. 1 & 2: muted pp, poco, mp

Tbn. 1 & 2, B. Tbn., Tba.: pp, poco, pp

39

40

41

42

43

44

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46

47

Timp. - Glock. - Tri. - Cym. - W.B. - B. D.

Tri.: pp

Cym.: Tam-Tam ppp

39

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42

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44

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47

Vin. I - Vin. II - Vla. - Vc. - Db.

Vin. I, Vin. II, Vla., Vc., Db.: poco sul tasto pp, p > poco < poco

Vla.: unis. poco sul tasto pp

Vc.: pizz. pp

Db.: p > poco < poco

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48 49 50 51 52 53 54

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1 & 2

48 49 50 51 52 53 54

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

48 49 50 51 52 53 54

Timp.

Glock.

Trl.

Cym.

W.B.

B.D.

Hp.

48 49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Db.

LVGO
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55 56 57 58 59 60 61 62 63

Picc. -

Fl. 1 & 2 -

Ob. 1 & 2 -

Cl. 1 & 2 -

Cl. 3 -

B. Cl. -

Alto Sax. -

Ten. Sax. -

Bsn. 1 & 2 -

55 56 57 58 59 60 61 62 63

Hn. 1 & 2 -

Hn. 3 & 4 -

Tpt. 1 & 2 -

Tpt. 3 -

Tbn. 1 & 2 -

B. Tbn. -

Tba. -

55 56 57 58 59 60 61 62 63

Timp. -

Glock. -

Tri. -

Cym. -

W.B. -

B. D. -

Hp. -

55 56 57 58 59 60 61 62 63

Vin. I -

Vin. II -

Vla. -

Vc. -

Db. -

musical score with staves for various instruments including woodwinds, brass, percussion, and strings, with performance instructions such as *ppp*, *senza vib.*, and *poco*.

Sweden

♩ = 90

64

65

66

67

68

69

70

71

72

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

Trl.

Cym.

W.B.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

LVGO
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73 74 75 76 77 78 79 80 81

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1 & 2

73 74 75 76 77 78 79 80 81

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

73 74 75 76 77 78 79 80 81

Timp.

Glock.

Trl.

Cym.

W.B.

B. D.

Hp.

73 74 75 76 77 78 79 80 81

Vln. I

Vln. II

Vla.

Vc.

Db.

LVGO
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82 83 84 85 86 87 88 89 90

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1 & 2

82 83 84 85 86 87 88 89 90

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

82 83 84 85 86 87 88 89 90

Timp.

Glock.

Trl.

Cym.

W.B.

B. D.

Hp.

82 83 84 85 86 87 88 89 90

Vin. I

Vin. II

Vla.

Vc.

Db.

LVGO
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91 92 93 94 95 96 97

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Glock.

Tri.

Cym.

W.B.

B. D.

Hp.

Vin. I

Vin. II

Vla.

Vc.

Db.

mf *mp* *f* *ff* *p* *sol*

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98 99 100 101 102 103 104

Picc. -

Fl. 1 & 2 1. solo *mp*

Ob. 1 & 2 *ff*

Cl. 1 & 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. -

Ten. Sax. -

Bsn. 1 & 2 *p* *ff*

Hr. 1 & 2 1. solo *mp*

Hr. 3 & 4 *ff*

Tpt. 1 & 2 *ff* molto espress.

Tpt. 3 *ff* molto espress.

Tbn. 1 & 2 *p* *ff*

B. Tbn. *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff* *sf* *ff*

Glock. -

Tri. -

Cym. Pair of cymbals *ff*

W.B. -

B. D. *p* *p* *ff* *sf* *ff*

Hp. *p* G# - Gb *ff* *gliss.*

Vin. I *pizz.* *p* *arco* *ff* molto espress.

Vin. II *pizz.* *p* *arco* *ff* molto espress.

Vla. *pizz.* *p* *arco* *ff* molto espress.

Vc. *pizz.* *sub. p* *arco* *ff*

Db. *pizz.* *sub. p* *arco* *ff*

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105 106 107 108 109 110

Picc. *poco*

Fl. 1 & 2 *poco* *ff* *mf* *ppp* a 2

Ob. 1 & 2 *p* *ff* *poco* *ppp* a 2

Cl. 1 & 2 *p* *ff* *poco* *ppp* a 2

Cl. 3 *p* *ff* *poco* *ppp*

B. Cl. *p* *ff* *poco* *ppp*

Alto Sax. *p* *ff* *ppp*

Ten. Sax. *ppp*

Bsn. 1 & 2 *p* *ff* *poco* *ppp*

Hn. 1 & 2 105 *poco* *ff* 106 107 a 2 108 *poco* 109 *p* 110 *poco*

Hn. 3 & 4 *p* *ff* *poco* *p* *poco*

Tpt. 1 & 2 *poco* *ff* *mf*

Tpt. 3 *poco* *ff* *mf*

Tbn. 1 & 2 *p* *ff* a 2 *poco*

B. Tbn. *p* *ff* *poco* *sub. mp*

Tba. *p* *ff* *poco* *sub. mp*

105 106 107 108 109 110

Timp. *p* *ff*

Glock.

Tri.

Cym.

W.B.

B. D. *p* *ff* *mp*

Hp.

105 106 107 108 109 110

Vln. I *poco* *ff* *mp* *p*

Vln. II *poco* *ff* *mp* *p*

Vla. (F# correct) *p* *ff* *poco* *sub. mp* *p*

Vc. *p* *ff* *poco* *sub. mp* *p*

Db. *p* *ff* *poco* *sub. mp* *p*

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111 112 113 114 115 116 117 118

Picc. *pp*

Fl. 1 & 2 *pp*

Ob. 1 & 2 *p* < *pp* < *p* < *pp* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *f* < *ff* < *pp*

Cl. 1 & 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bsn. 1 & 2 *p* < *pp* < *p* < *pp* < *mf* > *p* < *mf* > *p* < *mp* < *ff* < *pp*

111 112 113 114 115 116 117 118

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tpt. 1 & 2 *mf*

Tpt. 3 *mf*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tba. *p*

111 112 113 114 115 116 117 118

Timp.

Glock.

Tri.

Cym. *mf* sus. cym. (soft sticks) *ff*

W.B.

B. D. *pp* *mf* *ff*

Hp.

111 112 113 114 115 116 117 118

Vln. I *pp* irreg. trem. ad lib. *mf* irreg. trem. between notes *ff* ord. *pp* senza vib.

Vln. II *pp* irreg. trem. ad lib. *mf* irreg. trem. between notes *ff* *pp* senza vib.

Vla. *pp* irreg. trem. ad lib. *mf* *ff* *pp* senza vib.

Vc. *pp* *mf* *ff* ord. *pp* senza vib. div.

Db. *pp* *mf* *ff* *pp* senza vib. div.